Fat Bodies in Early Modern Europe

Organisers: Jill Burke (Edinburgh), Holly Fletcher (Manchester), Christine Ott (Frankfurt)

Papers to be 30 minutes with around 30 minutes for questions and discussion. Keynotes to be from 45mins to an hour with half an hour discussion.

For registration to the conference, please email: fat.conference@gmail.com

28.6.2022

9 - 9.15am Edinburgh/ 10-10.15 Frankfurt: Welcome


Elizabeth Dieterich, ‘Fat Actors and Fakes: Natural and Prosthetic Fat Bodies on the Early Modern Stage’. (Edinburgh)

Andrea Baldan and Roberta Colbertaldo ‘Fatness on the Early Modern Stage: Parodic Use of Fat Bodies in Ruzante’s Prima oration and Bergerac’s Contre un gros homme’. (Frankfurt)

– Break for coffee

11.15 - 12.45pm Edinburgh/ 12.15-13.45 Frankfurt


Alessandra Ceribelli, ‘Fat Bodies and Thinness in Francisco de Quevedo’s Poetry’. (Online)

– Break for lunch

2 - 4pm Edinburgh/ 15.00-17.00 Frankfurt: The Art of Fatness

Scarlett Butler, “‘Fat and Round like his Wine Bag”: Imagery of Vessels and Liquids in Depictions of Silenus’s Fatness’. (Edinburgh)

Rachel King, ‘Meinrad Bauch’s silver-gilt Bacchus Barrel-Riders. A Case Study’. (Edinburgh)

Noam Andrews, ‘Stretch Marks’ (Frankfurt)

– Break for coffee

4.30 - 6pm Edinburgh/ 17.30-19.00 Frankfurt Keynote 1: Georges Vigarello, EHESS Paris

Histoire de l'obésité et représentations du corps (Online)
29.6.2022

9 - 10.30am Edinburgh/ 10-11.30 Frankfurt: Fatness and Morality

Christine Ott, ‘Fat Animals’. (Frankfurt)

Pablo García Piñar, ‘A Burden for the Administration: Fat Bodies in Early Modern Spanish Treatises on Government’. (online)

— Break for coffee

11 - 12.30pm Edinburgh/ 12-13.30 Frankfurt

Carolina Lenarduzzi, ‘Big is Beautiful, or is it? Early Modern Perceptions of Obese Bodies in the Netherlands – A New Approach’. (Frankfurt)

Tovi Bibring, “‘What Have You Done?!? You Have Fattened, Thickened, Swelled!’” (Frankfurt)

— Break for lunch

1.30 - 3pm Edinburgh/ 14.30-16.00 Frankfurt: Fatness and Health Regimens

Jill Burke, “‘How to become fat, thin, or middling”: Dieting Advice, Beauty and Gender in Early Modern Italy’. (Edinburgh)

Justine Le Floc’h, ‘Psychodietetics: Emotions, Behaviours and Corpulence in French Early Modern Health Regimens’. (Online)

Alexander Pyrges, “‘No Age Did Ever Afford More Instances of Corpulency’. Obesity as a Collective Condition in Early Modern Medical Texts on Corpulence’. (Frankfurt)

— Break for coffee

4 - 5.30pm Edinburgh/ 17.00-18.30 Keynote 2: Christopher E. Forth, University of Kansas

‘Periodizing (Fat) Bodies: Preindustrial “Metabolisms” and Other Anachronisms’. (Frankfurt)

30.6.2022

9.30 - 11am Edinburgh/ 10.30-12.00 Frankfurt Keynote 3: Holly Fletcher, University of Manchester

‘Fat Wonder: Admiring Fat Bodies in Early Modern Germany’. (Edinburgh)

— Break for coffee

11.30 - 12.30pm Edinburgh/ 12.30-13.30 Frankfurt: Roundtable discussion (Hybrid)